

I – ASIS LIETUVOS MEDŽIOKLĖS RAGŲ ŠAUKINIŲ KONKURSAS

Kazys Daugėla

Medžioklės maršas

"Vykstame į medžioklę"

Lietuvių liaudies dainos "Išėjo tėvelis į mišką" motyvais

Hunting march "We go hunting"

Based on tune of Lithuanian traditional song "The father went to the forest"

by Kazys Daugėla

Partitūra

Medžioklės ragų ansambliui

Hunting Horn Ensemble Score



2017 Aleksandro Stulginskio Universitetas, Kaunas

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$\text{♩} = 110$

The musical score is for a hunting march in 4/4 time, based on a Lithuanian folk song. It is arranged for a four-part hunting horn ensemble. The first system (measures 1-4) features four staves: B♭ Fürt Pless Horn 1, B♭ Fürt Pless Horn 2, B♭ Parforcehorn 1, and B♭ Parforcehorn 2. The tempo is marked as quarter note = 110. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 5-8) includes Piccolo 1 (Pl. 1), Piccolo 2 (Pl. 2), Pflug 1 (Pf. 1), and Pflug 2 (Pf. 2). The Piccolo parts have a first ending (1.) and a second ending (2.). Dynamics range from piano (p) to forte (f). The score uses various musical notations including slurs, ties, and accents.

B♭ Fürt Pless Horn 1

B♭ Fürt Pless Horn 2

B♭ Parforcehorn 1

B♭ Parforcehorn 2

Pl. 1

Pl. 2

Pf. 1

Pf. 2